

**TRINITY:**

# HEART & SOUL

**Celebrating major life events  
at Trinity Bristol  
January - October 2018**

# Celebrating Trinity

Situated in the Lawrence Hill ward of East Bristol, Holy Trinity Church was built in 1829 to meet the needs of the local parish. For almost 150 years, the community was served by this shining beacon of refuge, providing the perfect environment for reflection, performance and public ceremony. As the area became less populated, so attendance inevitably declined leading to the Trinity doors closing in 1977.



Reopened as a multi-purpose venue, Trinity has been managed as an arts, music and community centre by a succession of third-sector organizations. Its current steward, Trinity Community Arts, has now restored the building to its former glory showcasing some of the stunning architecture and stained glass interior as the setting for a variety of theater, music, art exhibitions and community events.



'Heart & Soul: Trinity in the Community' is a programme of learning and participation activities that celebrate Trinity's past, present and future.



**Get involved!**

# Crafty Heritage

Workshops in clay, stained glass, textiles and woodcarving

Do you want to learn some of the craft skills that built Trinity and make new friends in the process? Would you like to have your work displayed at Trinity? We are offering free workshops in clay, stained glass, textiles and woodcarving this spring 2018. Everyone is welcome to take part but older people, members of Bristol's BME communities and residents of BS5 and BS2 are particularly welcome.

Please note these are NOT drop-in or taster sessions. To learn the basics of each of the crafts on offer you will need to complete all of your chosen sessions. Workshops will be delivered on the same day and time, so please select and commit to your preference in advance.

**Block 1 – Saturdays, 10am – 4pm,**

**10 Feb – 3 Mar**

**Block 2 – Tuesdays, 11am – 1pm,**

**10 Apr – 29 May**

**Explore the history and architecture of Trinity through:**

**Clay by Joanna Espiner:** Develop designs through drawing, photography and taking clay impressions from parts of the building, to create a series of ceramic artworks.

**Stained glass by Liz Barton:** Come up with your own designs inspired by Trinity and learn the skills necessary to produce a set of traditionally made stained glass panels that will be displayed in the centre.

**Textiles by Ruth Ramsay:** Experiment with traditional and contemporary textile manipulation techniques including tapestry/weaving, appliqué and fusing.

**Woodcarving by Daniel Bendel:** Learn the basics of carving, relief carving, letter cutting and comic strip making to create a collective panel to be displayed at Trinity.



**For more information or to enroll, please contact [edson@3ca.org.uk](mailto:edson@3ca.org.uk) / 0117 935 1200**

# Talk Series

## Transforming the Heart & Soul: Conservation & Transformation in Britain

Built by church and government funds then reimagined by third sector and private sources, Trinity's survival is one of the most complex stories of building conservation and transformation in Britain. Through a series of accessible evening talks, devised in partnership with Bristol's Architecture Centre and the University of the West of England (UWE), we consider the challenges and achievements of transforming and preserving historic buildings.



Tuesdays, 7pm – 9pm,  
27 Feb – 31 July.  
See Events Listings for details.

## Remembering Trinity & Old Market

### Heritage Walks

Historian and writer Edson Burton reveals the history of Trinity and Old Market through a series of guided walks. Length approx. 2 hours. Starting and finishing at Trinity Centre. Thu 24 May – Tue 12 June, 6pm – 8pm / Tue 31 July, 2pm – 4pm / Sun 16 Sep, 12pm – 2pm

### A Waltz Down Memory Lane

Enjoy dancing? Share your favourite Trinity and Old Market memories in an afternoon of reminiscence and ballroom dance. Dancers

of all levels and over 55s are welcome.

Tea and cake provided. Fri 20 Apr and Fri 8 Jun, 11am – 3pm

### Trinity Puzzle & Quest

Where was the altar? The organ? The balcony? Can you discover the location of Trinity's original features? Together with Drojan Visuals, we present a fun-packed heritage trail around the building, suitable for young people and the whole family. Explore the building, resolve the mystery of the puzzle and find out about the rich history of Trinity and Old Market through a mixture of storytelling and adventure. Aimed at 6 – 12-year-olds. February half-term and Easter holidays, 1pm – 4pm. See our website for more details.



If you cannot attend the Quest sessions you can still complete the Puzzle on your own. Please call in advance to check hall availability.

# Share Your Memories

Christenings, weddings, civil partnerships, wakes, parties... whether as a church or community arts venue, Trinity has always been a space of unique celebration and commemoration. We would love to include the story of your special occasion in our end-of-project exhibition and online archive.

For more details, please contact [edson@3ca.org.uk](mailto:edson@3ca.org.uk)





# Activities & Events Listings

**Booking essential. Please visit [trinitybristol.org.uk](http://trinitybristol.org.uk) or call 0117 935 1200**

## WORKSHOPS

### **Clay, Block 1**

Saturdays, 10am – 4pm (10 Feb – 3 Mar)

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### **Stained Glass, Block 1**

Saturdays, 10am – 4pm (10 & 17 Feb)

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### **Woodcarving, Block 1**

Saturdays, 10am – 4pm (10 & 17 Feb)

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### **Textiles, Block 1**

Saturdays, 10am – 4pm (10 – 24 Feb)

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### **Clay, Block 2**

Tuesdays, 11am-1pm (3 Apr – 22 May)

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### **Stained Glass, Block 2**

Tuesdays, 11am – 1pm (10 Apr – 8 May)

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### **Woodcarving, Block 2**

Tuesdays, 11am – 1pm (10 Apr – 8 May)



## VOLUNTEER OPEN DAY

Tue 16 Jan, 1pm – 3pm / 7pm – 9pm

From archiving and marketing to stewarding, learn something new in 2018! Find out how you can get involved in our programme of activities.

## REMEMBERING TRINITY & OLD MARKET

### **Heritage Walks**

Guided tours of the Trinity Centre and Old Market conservation area

Thu 24 May, 6pm – 8pm

Tue 12 June, 6pm – 8pm

Tue 31 July, 2pm – 4pm

Sun 16 Sep, 12pm – 2pm

(as part of Bristol Open Doors Day)

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### **A Waltz Down Memory Lane**

Share your memories, dance and socialise  
Fridays, 11am – 3pm, 20 April / 8 June

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### **Exhibition**

Tue 17 – Fri 20 Apr, 10am – 5pm

UWE's Year 2 architecture student project showcase imagines Trinity's future design.

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### **Heart & Soul: Trinity in the Community**

Thu 4 Oct, 6pm – 9pm

Join us for our end of project celebration event featuring the images, archives and stories collected throughout the project.





**Thanks to the support of our funders all listed activities are for free.**

A suggested donation of £2/session will go towards Trinity's Conservation Appeal.

## TALKS

### **Innovation & Transformation: National & International Context**

Tue 27 Feb, 7pm – 9pm

Drawing upon national and international case studies, Architect and lecturer Fidel Meraz (UWE) explores the challenges and successes of transforming historic buildings.

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### **The Resurrection Man**

Tue 20 Mar, 7pm – 9pm

Renowned architect Tim Ronalds shares his unique experience of transforming some of Britain's most iconic buildings.

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### **Slumgothic: x-church Unfinished**

Tue 17 Apr, 7pm – 9pm

Marcus Hammond, curator of arts centre x-church (Lincolnshire), explains how unfinished spaces can open new ways of working and attract new audiences.

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### **UWE Architecture Presentation**

Tue 17 Apr, 6pm

The above talk is preceded by UWE architecture students showcase.

See Exhibition.

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### **Revisiting the Drum: The Life and Death of an Arts Centre**

Tue 1 May, 7pm – 9pm

Not all transformations end in success. Artist and producer Mukhtar Dar shares his reflections on Birmingham art centre The Drum.

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### **From Weddings to Civil Partnership**

Tue 29 May, 7pm – 9pm

Civic weddings, civil partnership, ethnic minority and bespoke ceremonies.



Brian Heaphy, Professor of Sociology (Manchester University), explores the diversity of civic union in Britain today.

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### **...and the Spirit Lingered On**

Tue 19 Jun, 7pm – 9pm

Dr Katie McClymont (UWE) discusses how historic buildings, particularly former churches, are now used as sites of secular worship and as community hubs.

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### **Vanguards of Gentrification?**

Tue 10 Jul, 7pm – 9pm

Arguably artist-led building and area transformation is a double-edged sword for deprived areas. Our panel of artists, activists and planners debate (tbc).

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### **Reconstructing Trinity from Decline to Revival**

Tue 31 Jul, 7pm – 9pm

Our final talk welcomes former staff, trustees and friends who have shaped Trinity's transformation from church to community centre.

# Get involved!

Interested in heritage? Fancy meeting new people, gaining new skills and learning all about the history of Trinity Centre?

Join our heritage team as a volunteer!

For more information, check out our website, call 0117 935 1200 or email [edson@3ca.org.uk](mailto:edson@3ca.org.uk)

# You can help

Love the Trinity Centre? You can help fix up Trinity and restore the Cathedral of the East to its former glory by gifting a one-off or monthly donation through our website or by texting TRIN13 £5 / £10 / £15 to 70070. Your gift will ensure that Trinity's doors stay open for current and future generations.

Donate: [3ca.org.uk/donate](http://3ca.org.uk/donate)



THE  
PIGRIM TRUST



early environmental trust  
LTD



Trinity Community Arts Ltd, Trinity Centre, Trinity Road, Bristol, BS2 0NW  
[info@3ca.org.uk](mailto:info@3ca.org.uk) [www.3ca.org.uk](http://www.3ca.org.uk)

@trinitybristol [facebook.com/trinitybristol](https://facebook.com/trinitybristol)